

Concerto 3^o a tre Violini, tre Viole, e tre Violoncelli, col Basso



Oregon Bach Festival

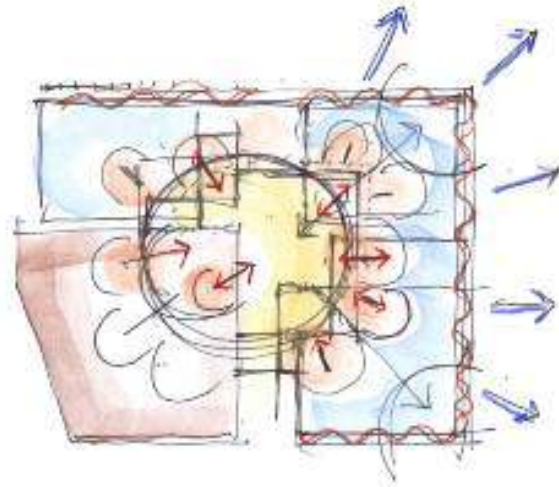
Oregon Bach Festival Addition
SCHOOL OF MUSIC AND DANCE
UNIVERSITY OF OREGON

HACKER

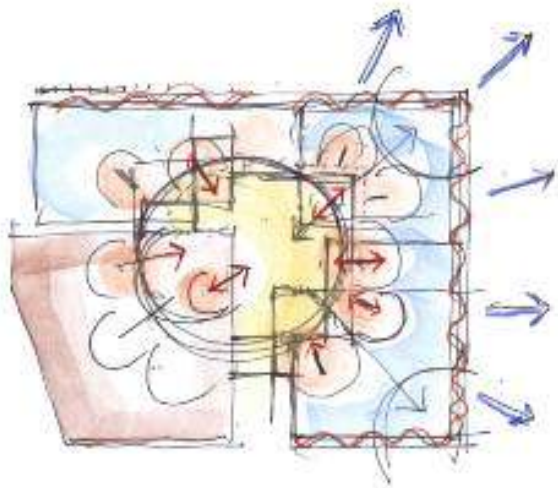
Schematic Design Meeting 1

October, 14th, 2015

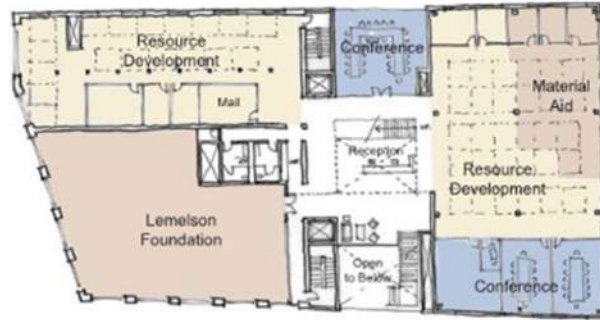
- 9:00 AM** Introductions and expectations for Schematic Design (SD) phase(15 mins)
- 9:15 AM** Report from Hampton Opera Center and Classic FM field trip (15 mins)
- 9:30 AM** Building Massing, Placement and Site Design Opportunities (interactive) (60 mins)
- 10:30 AM** *10:30 AM break*
- 10:45 AM** Orientation and function of the Rehearsal / Performance Room [Kirkegaard & The Shalleck Collaborative to join by phone] (45 mins)
- 11:30 AM** % for art –process / schedule / participation / what sort of art? (15 mins)
- 11:45 AM** Target Value design process (10 mins)
- 11:55 AM** Review next steps (5 mins)



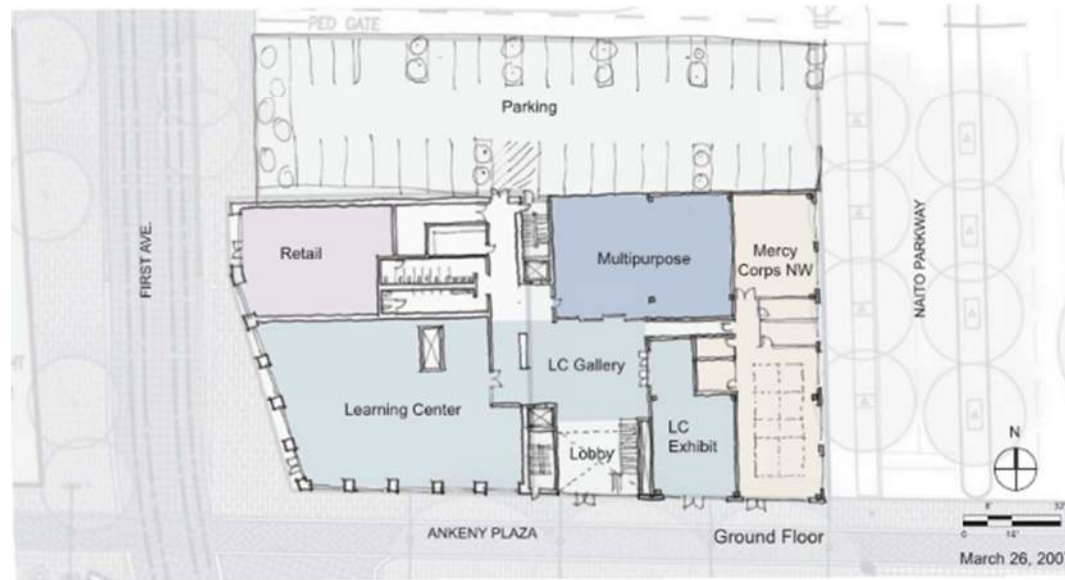
What is “Schematic Design”?



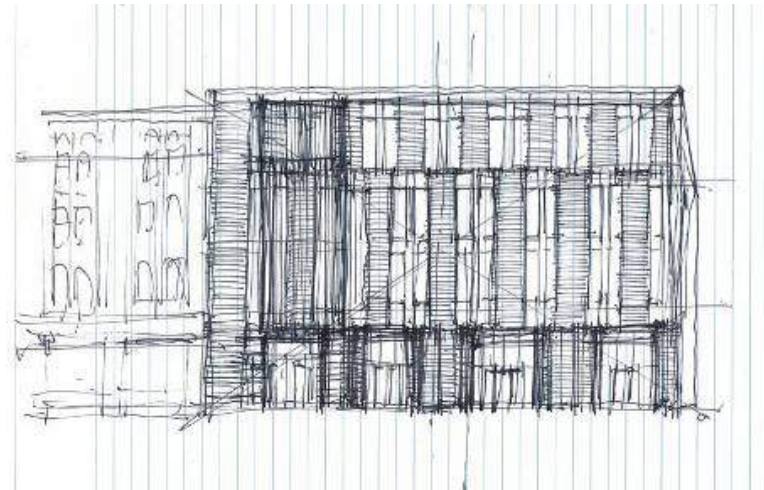
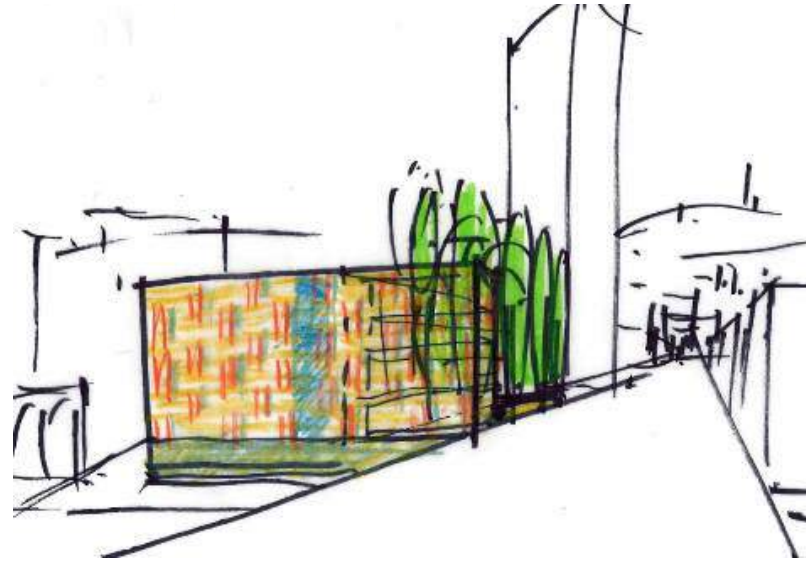
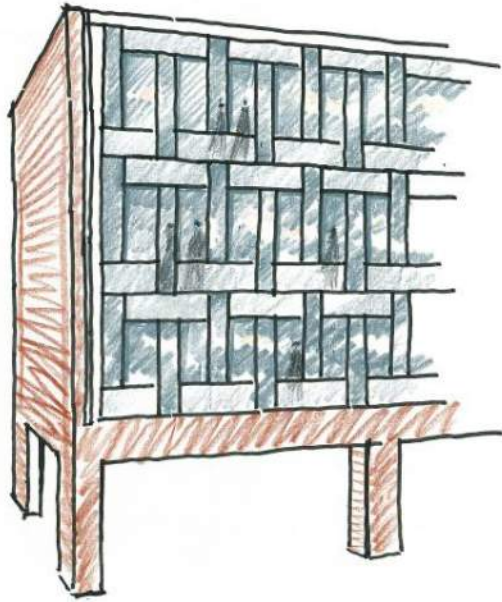
What is “Schematic Design”?



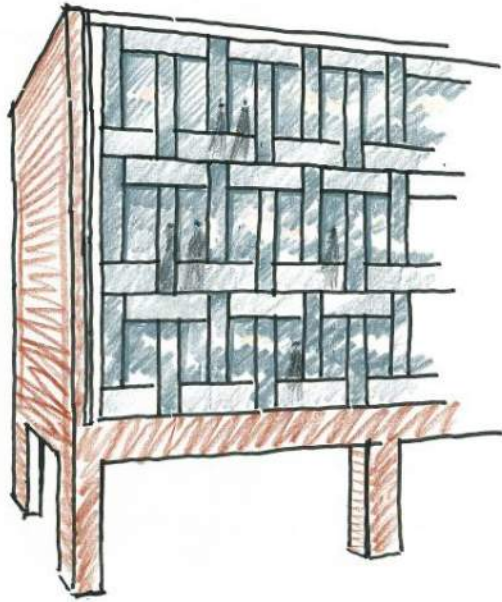
Second Floor



What is “Schematic Design”?



What is “Schematic Design”?



What is “Schematic Design”?

Field Trip!!!

<http://pages.uoregon.edu/moxoby/OBF/OBF.html>

Supporting Information

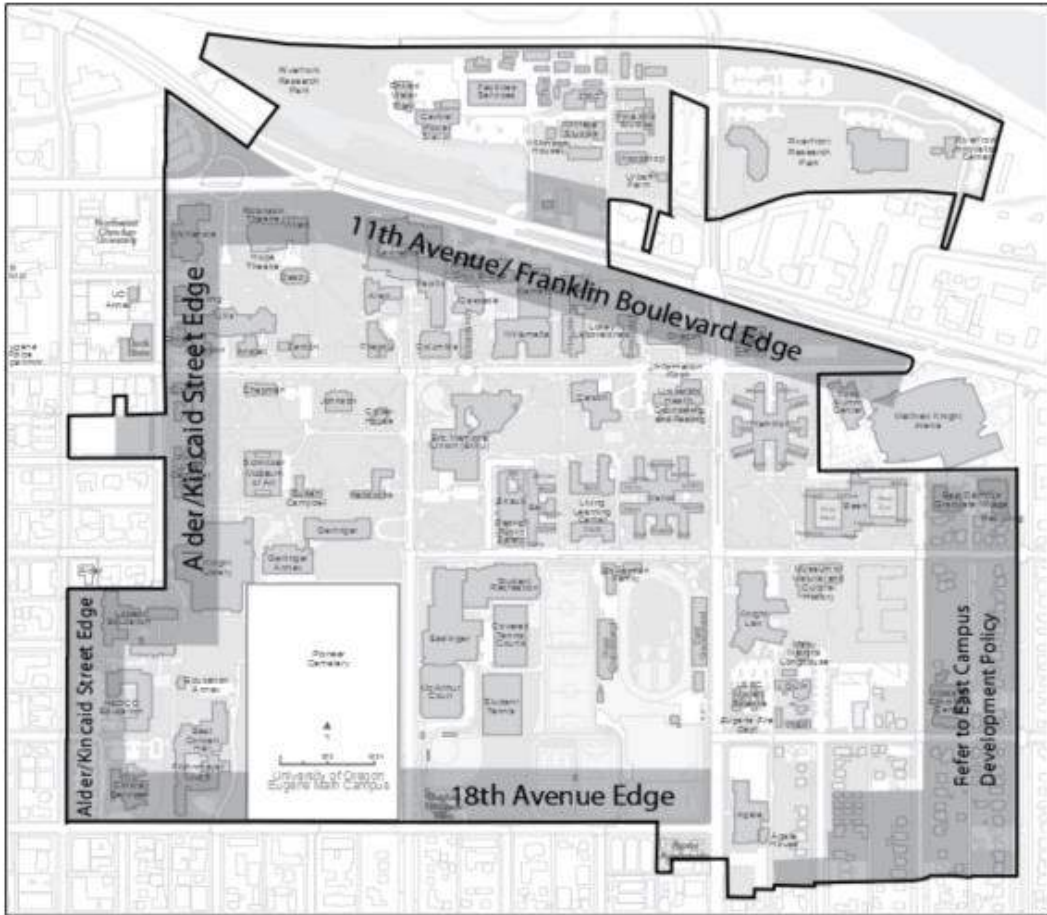
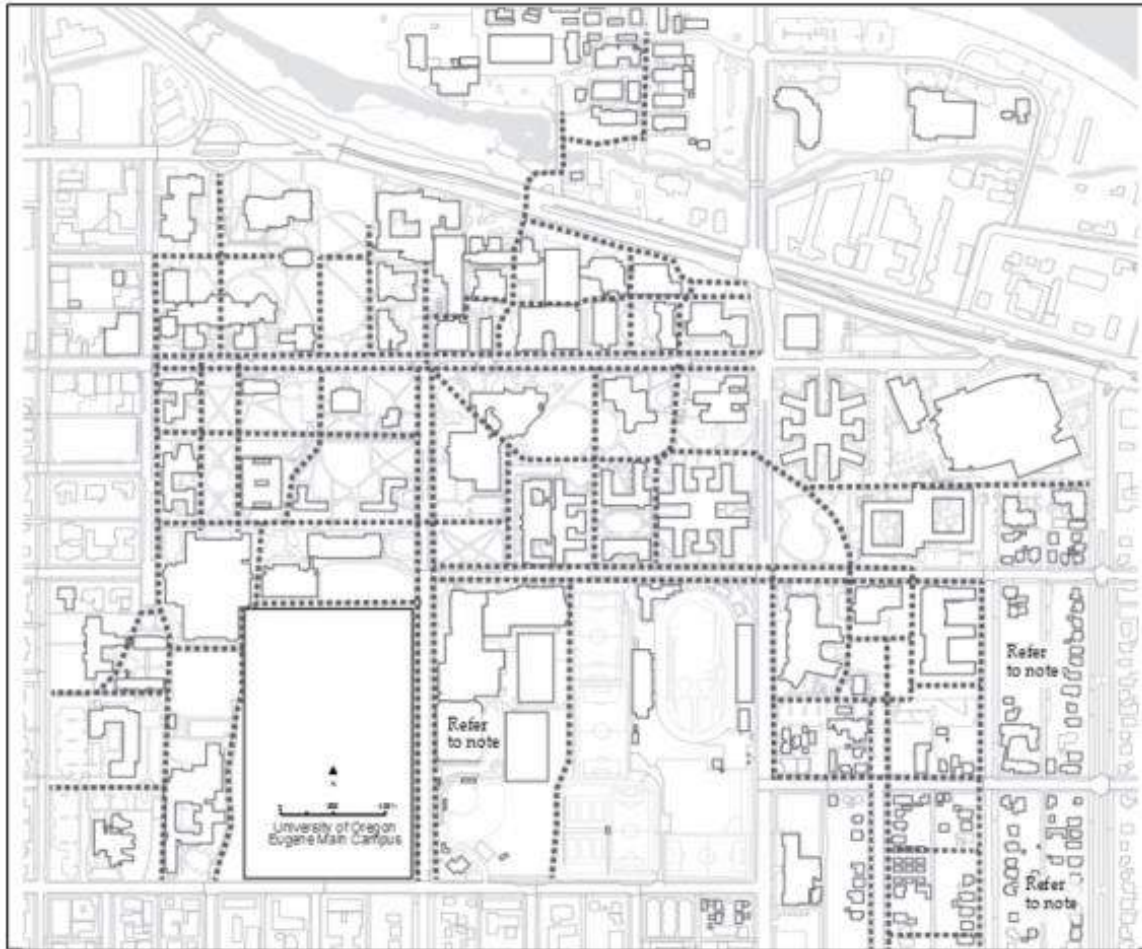


Diagram of Campus Edges

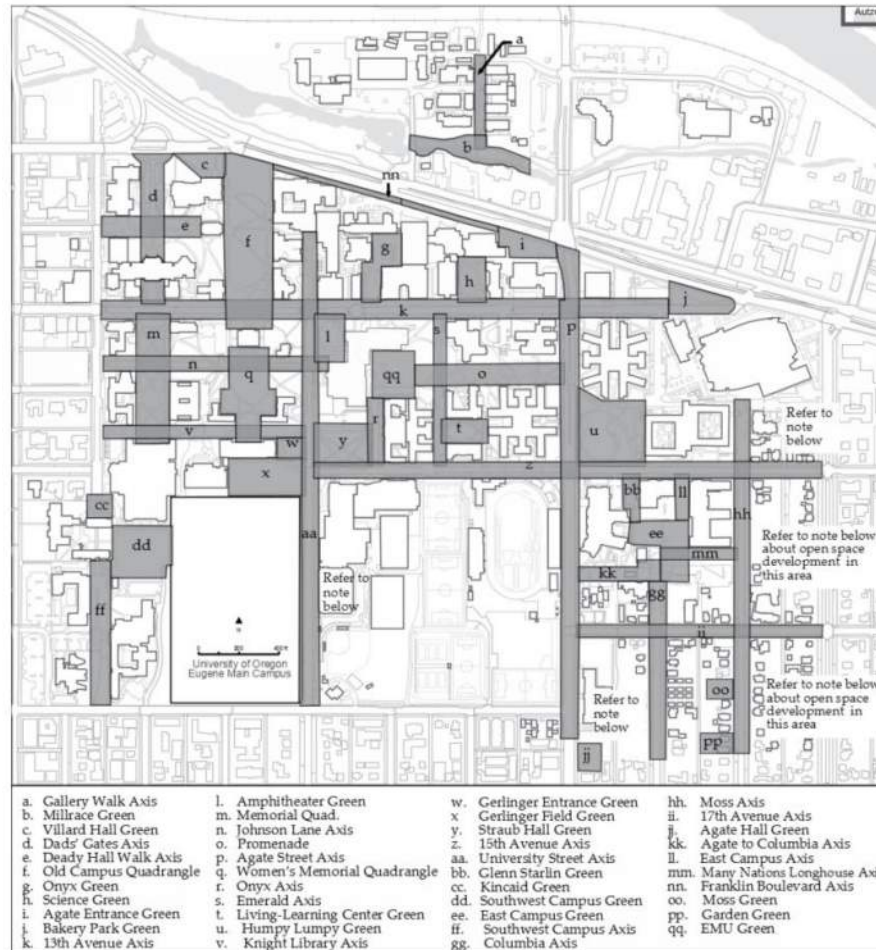
Supporting Information



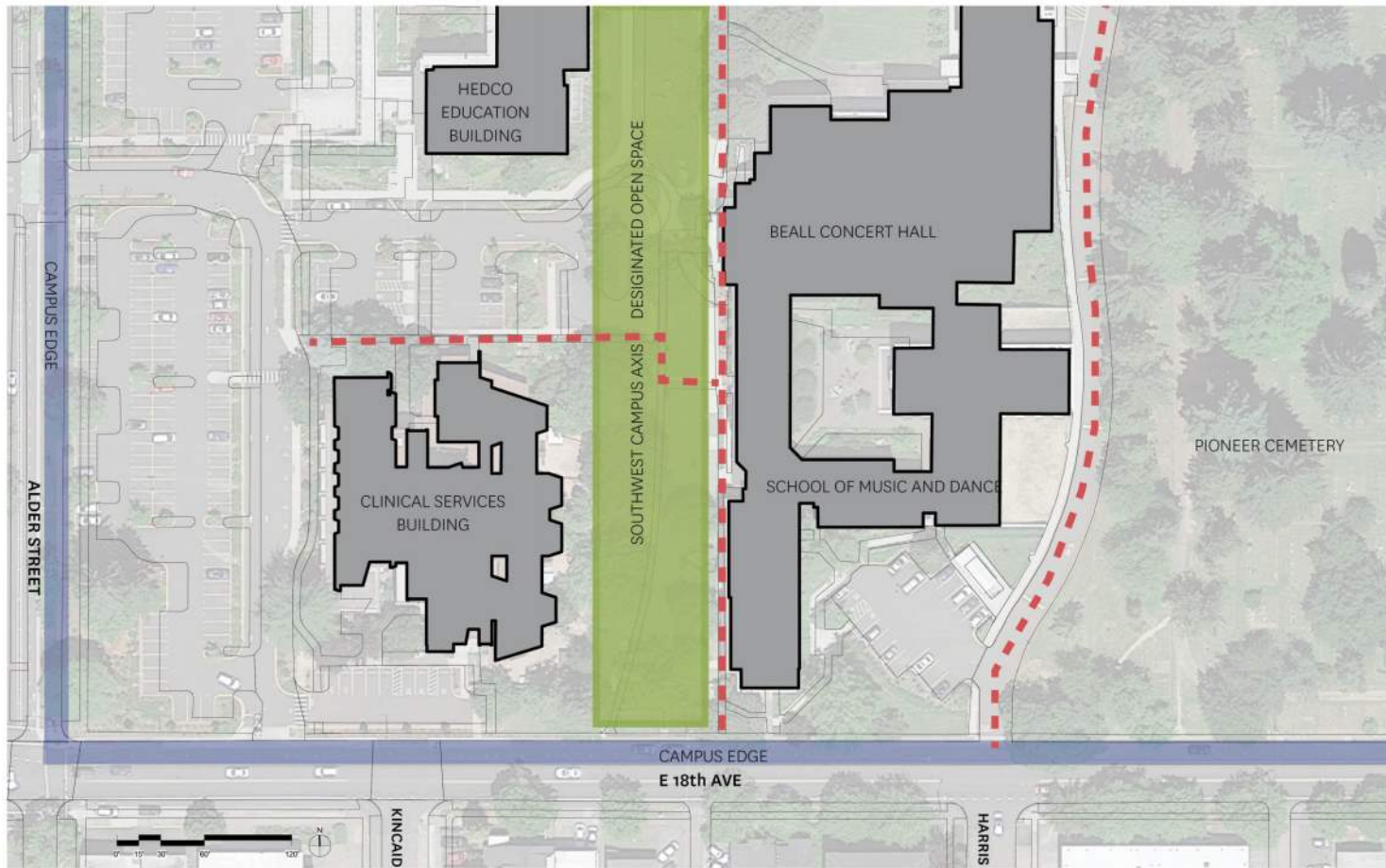
Map 4: Pathways

Notes: The pathways in the outer portions of the East Campus Area are largely undeveloped. Refer to the *Development Policy for the East Campus Area* and the *East Campus Open Space Framework Study (2004)* for additional information. Refer to the *University Street Feasibility Study (2012)* for additional information about the potential expansion of the open-space framework in the Esslinger Hall and Mac Court area.

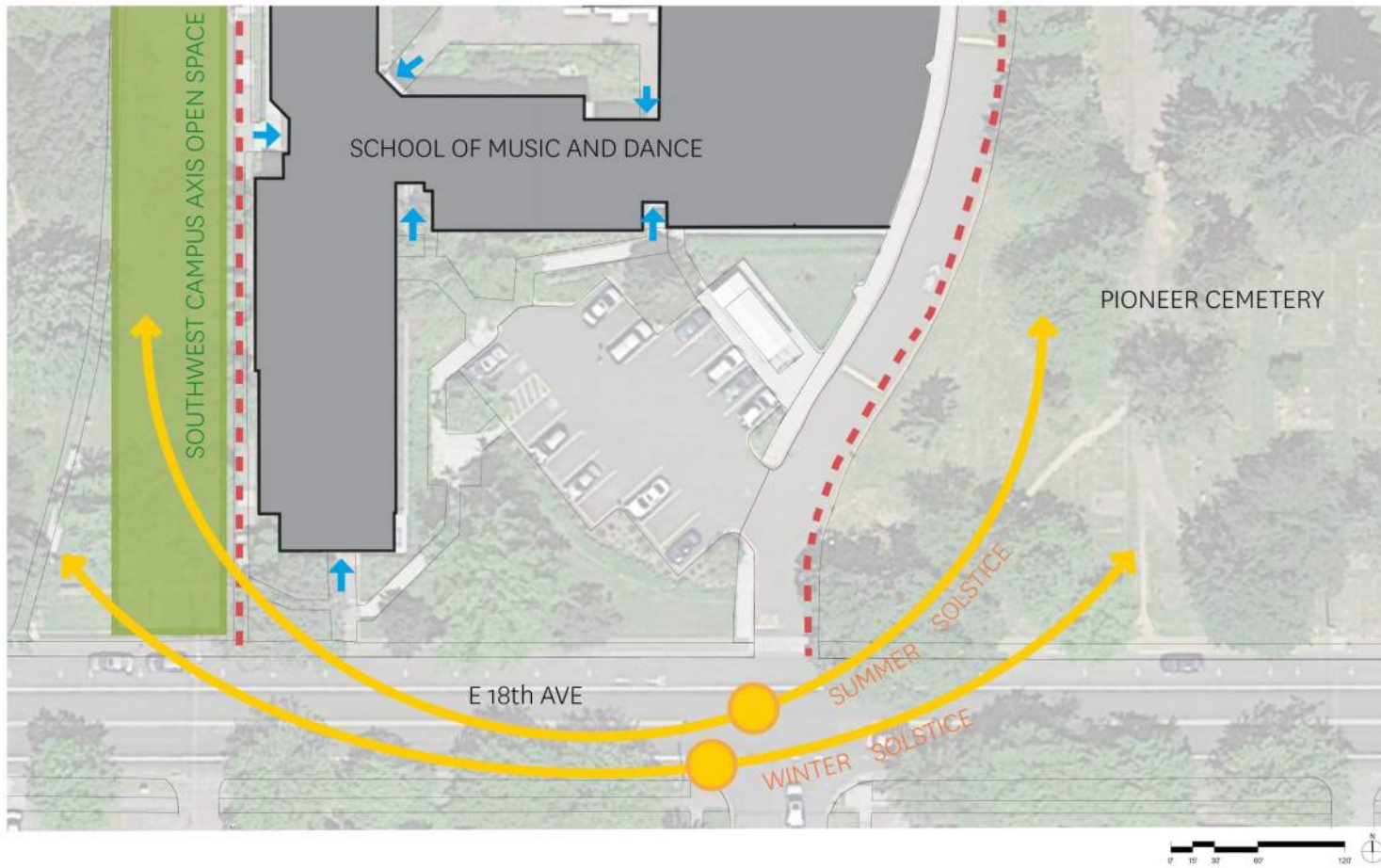
Supporting Information
Designated Open Spaces



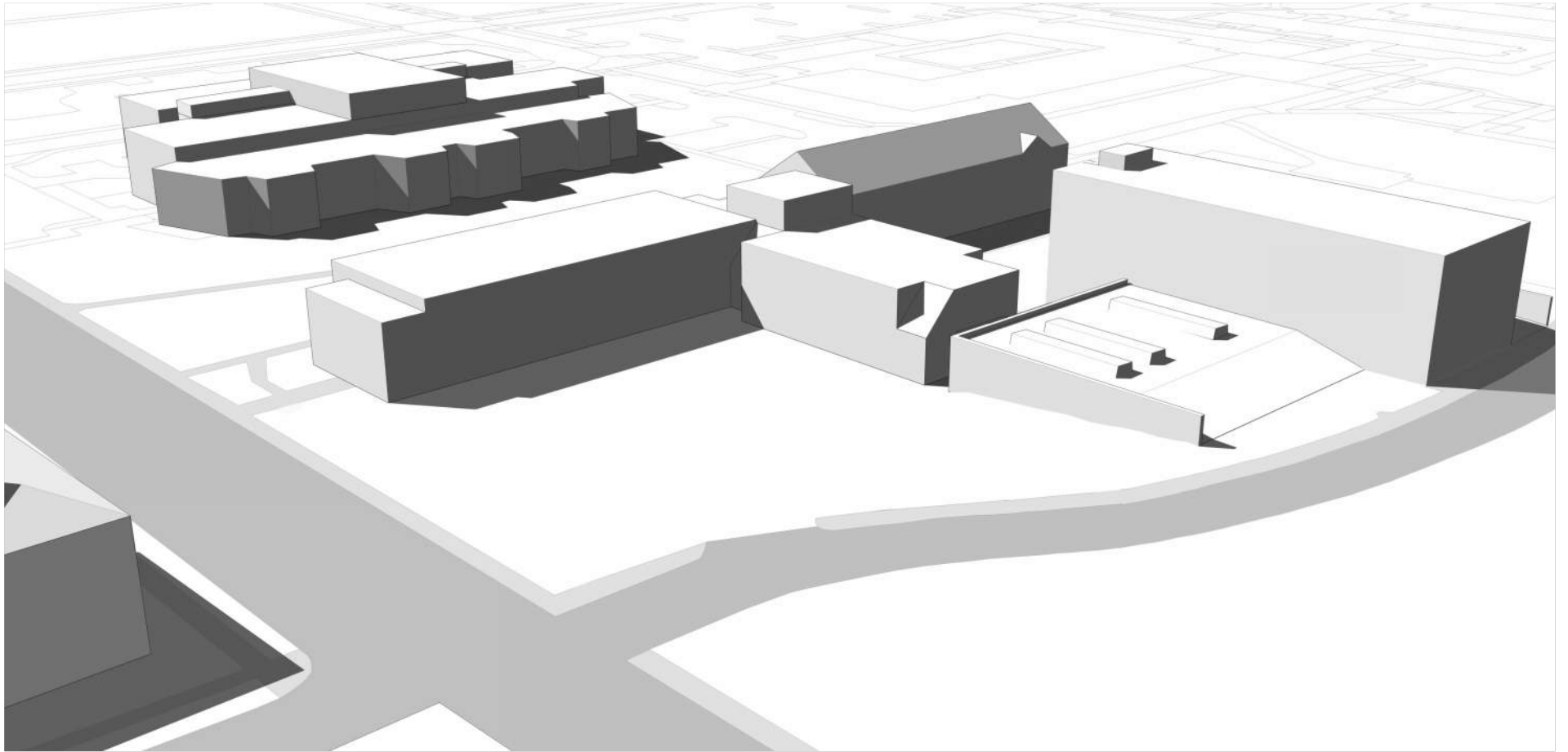
Site Analysis
Context



Site Analysis
Solar Study



Massing Studies
Context



Massing Studies
Side By Side East West



Massing Studies
Side By Side North South



Massing Studies
Elbow



Massing Studies
Low L



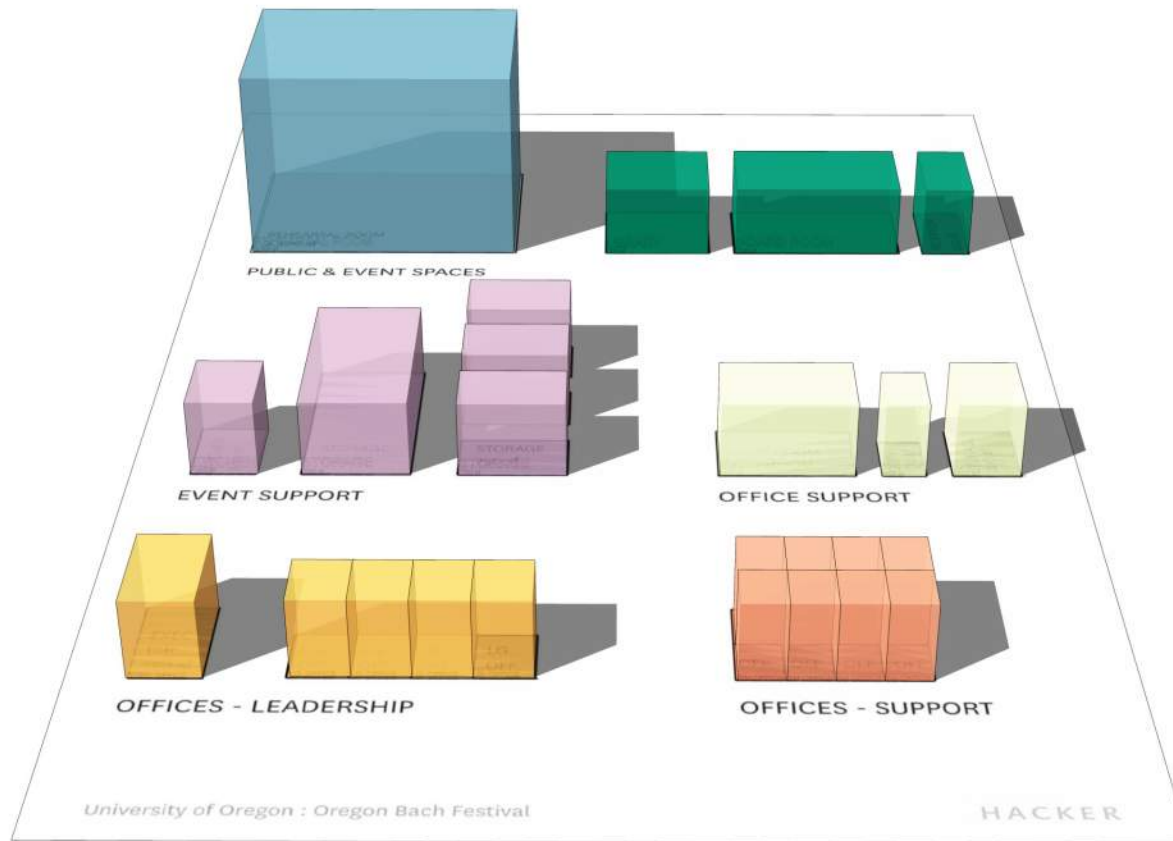
Massing Studies
Rotated Rehearsal



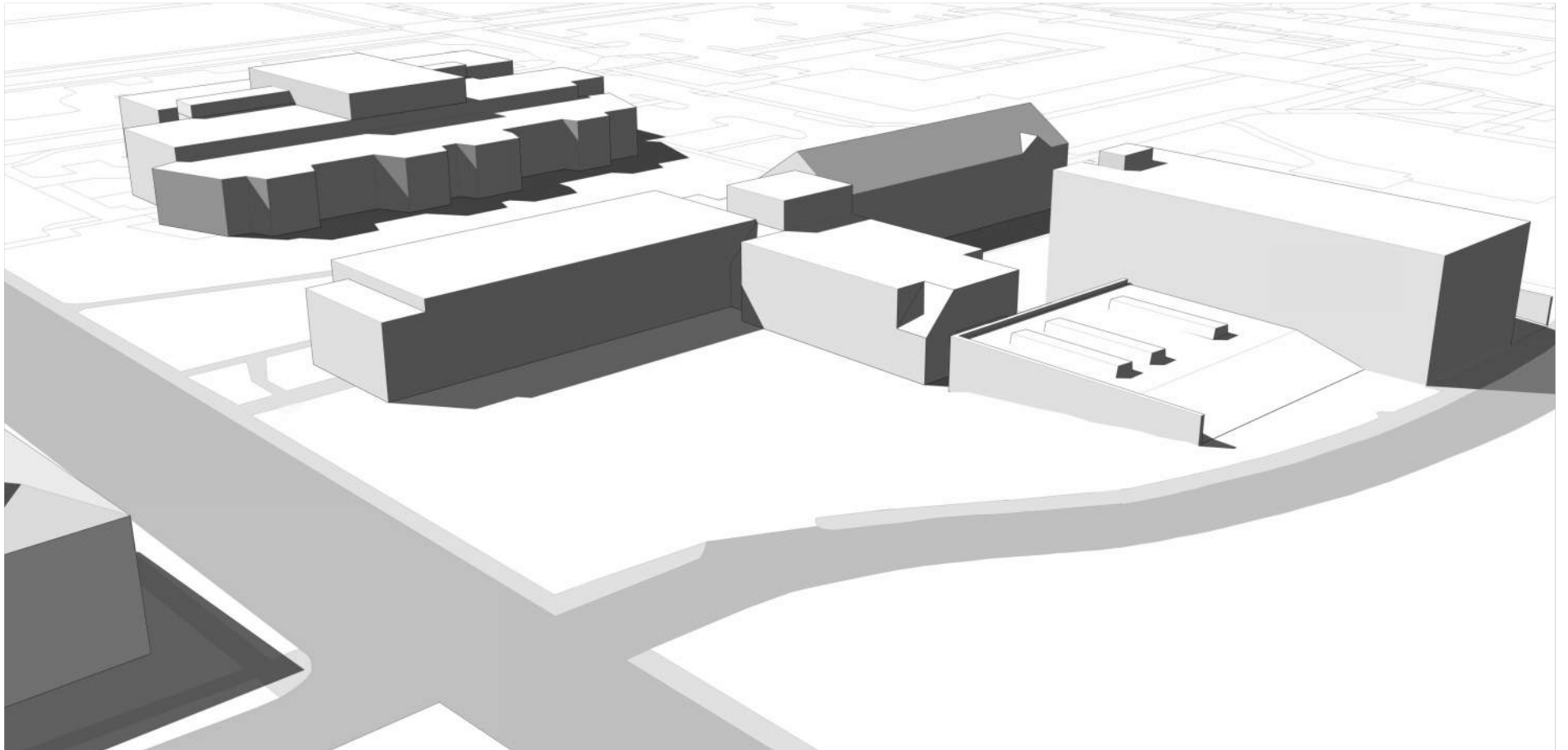
Wrap



Massing Studies
Program Blocks



Massing Studies
Context

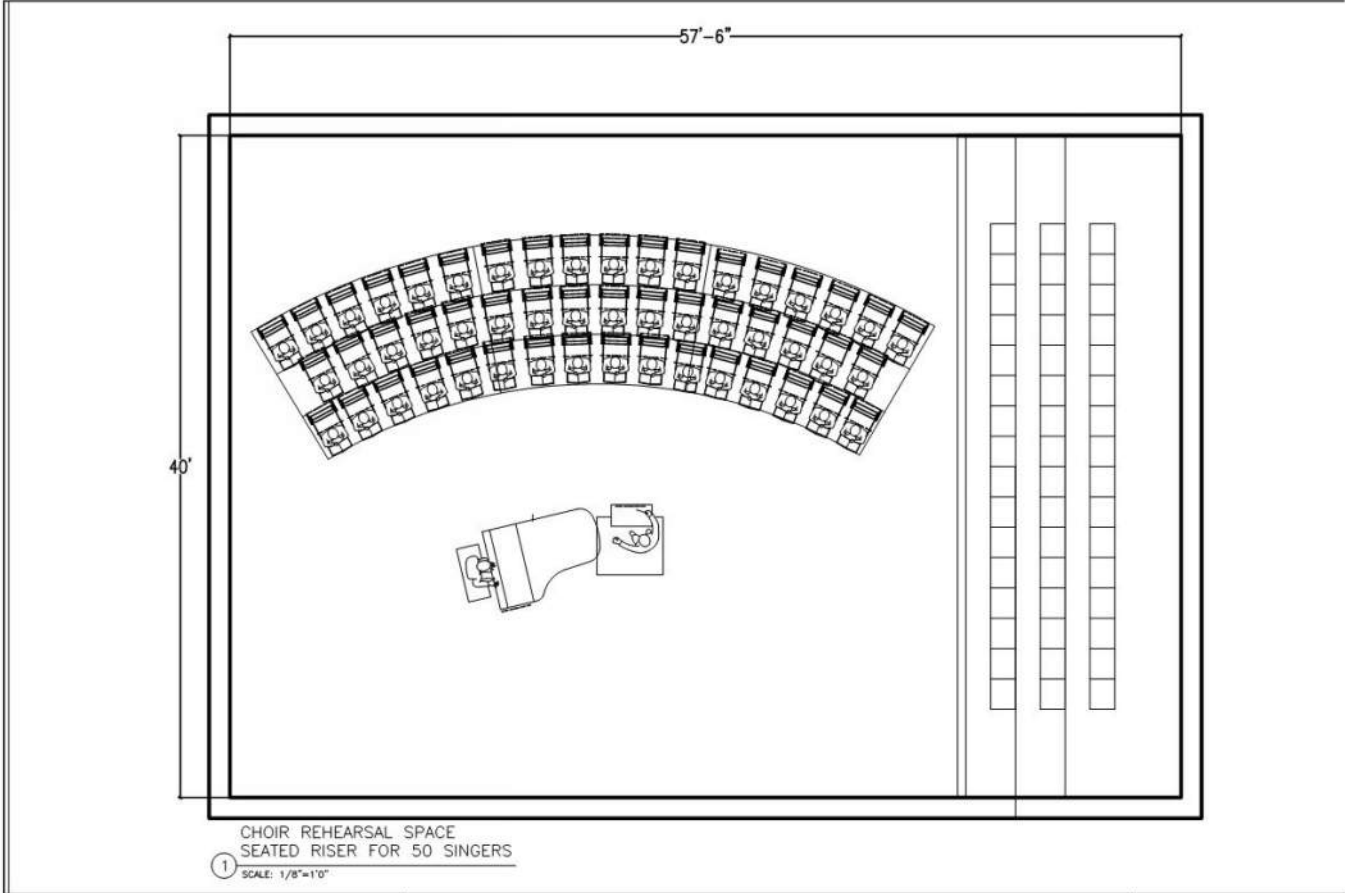


<https://global.gotomeeting.com/join/900818293>

Dial +1 (872) 240-3412

Access Code: 900-818-293

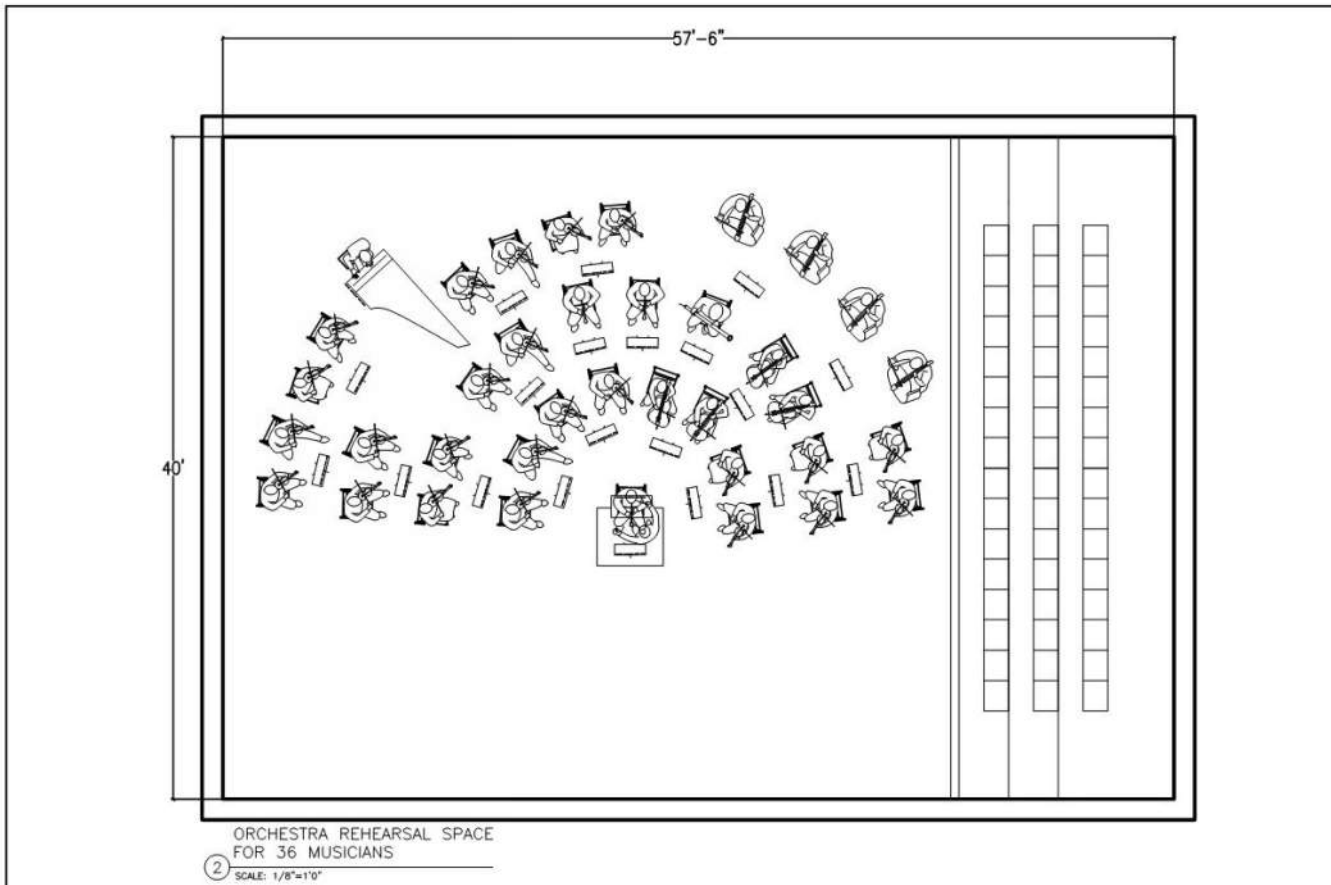
Audio PIN: Shown after joining the meeting



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MUSICIAN LAYOUT PLANS
UNIVERSITY OF OREGON: BACH FESTIVAL

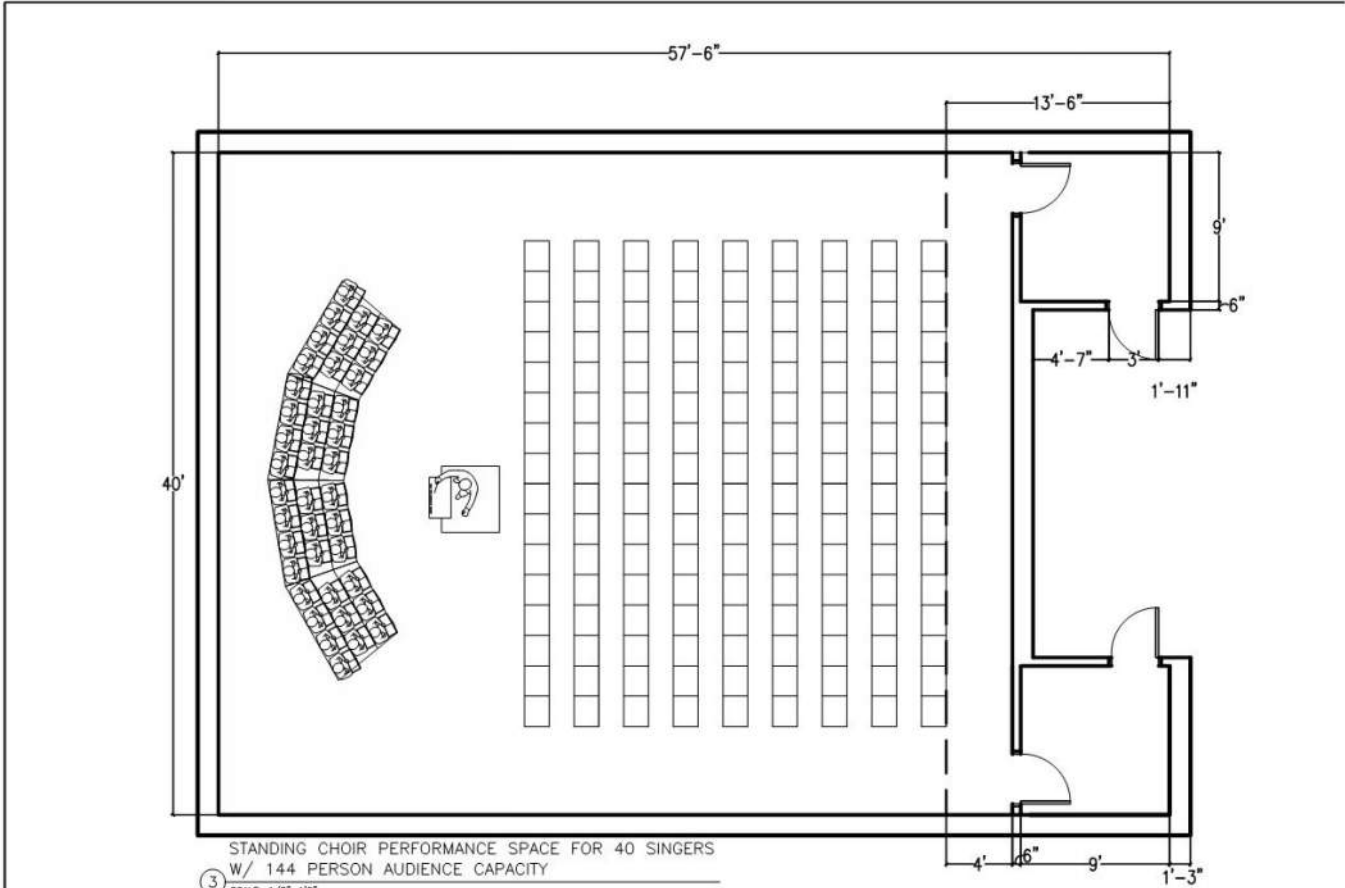
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DWG #: 1
DATE: 2015 OCT 6



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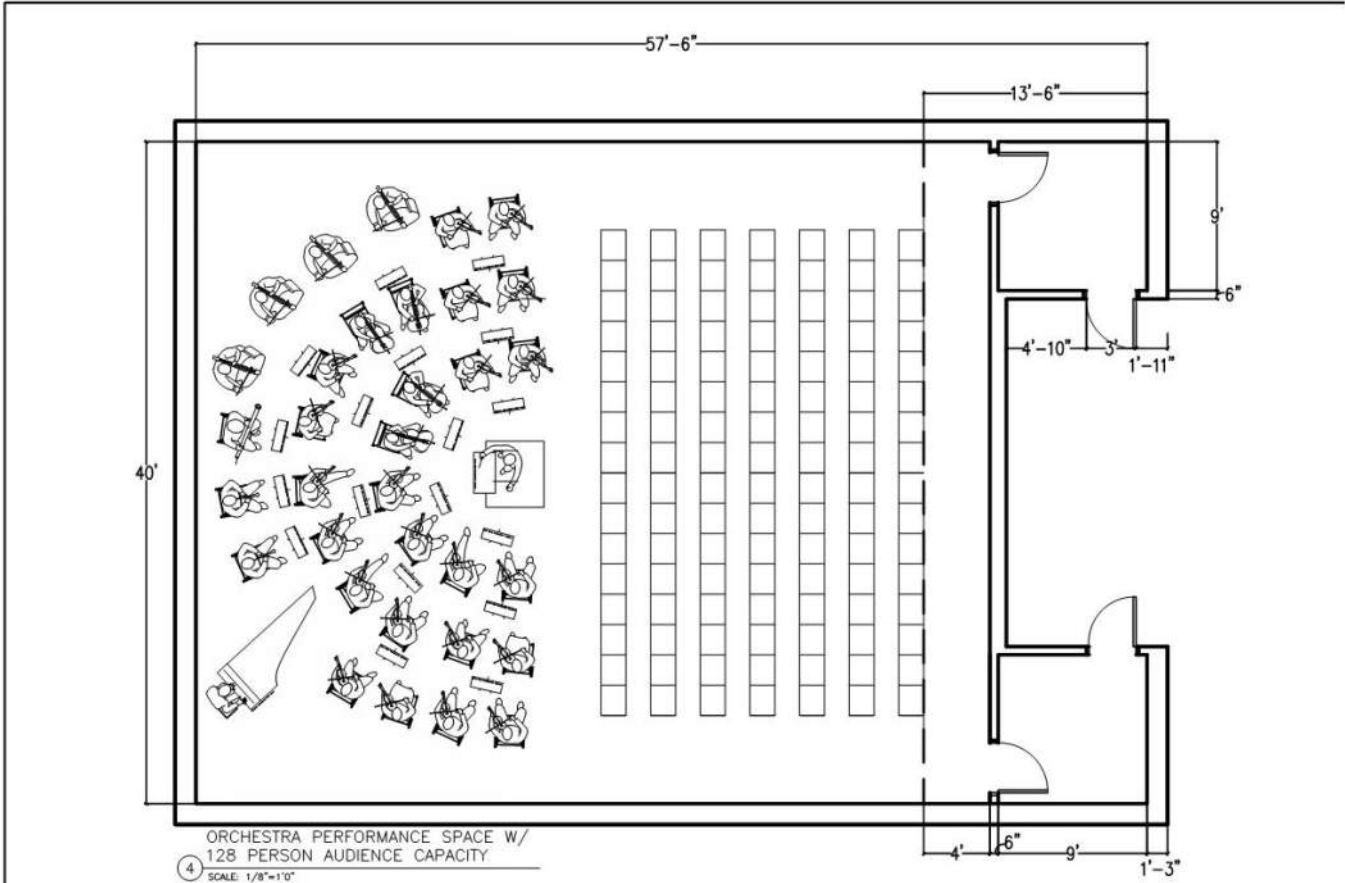
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DATE: 2015 OCT 6



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MUSICIAN LAYOUT PLANS
UNIVERSITY OF OREGON: BACH FESTIVAL

SCALE: 1/8" = 1' -
DWG #: 3
DATE: 2015 OCT 6

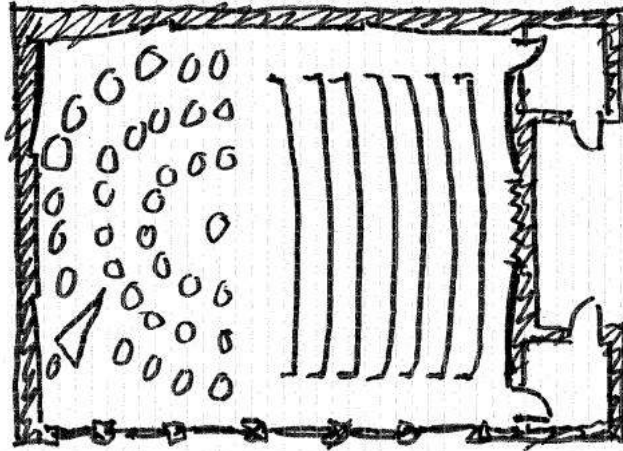


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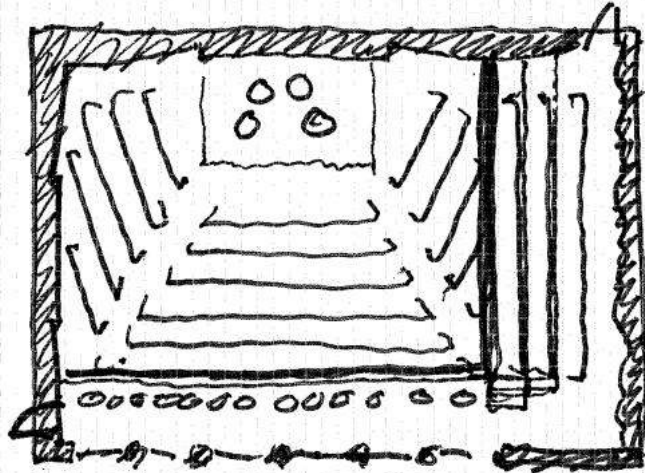
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UNIVERSITY OF OREGON: BACH FESTIVAL

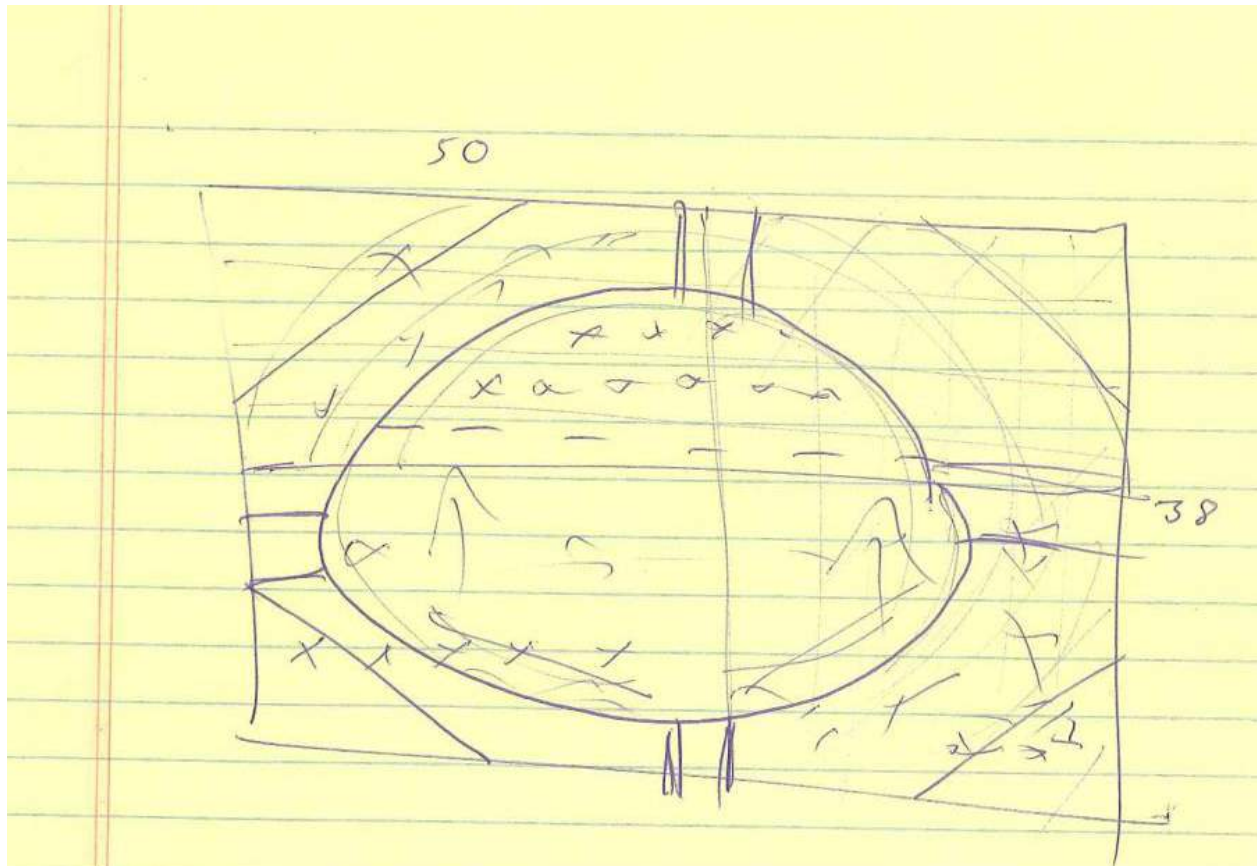
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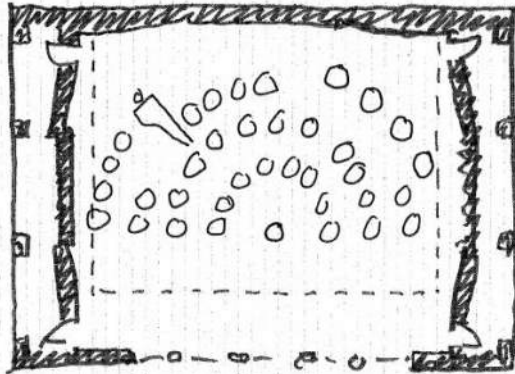
40x40
MAIN
FLOOR



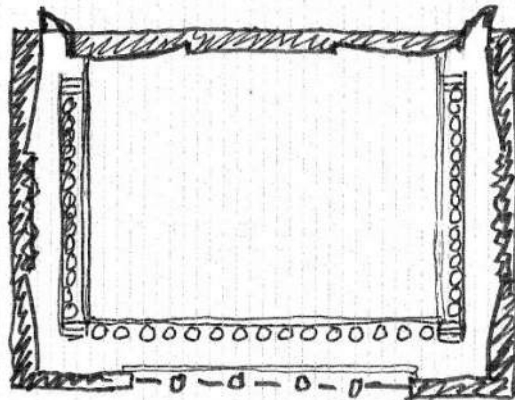
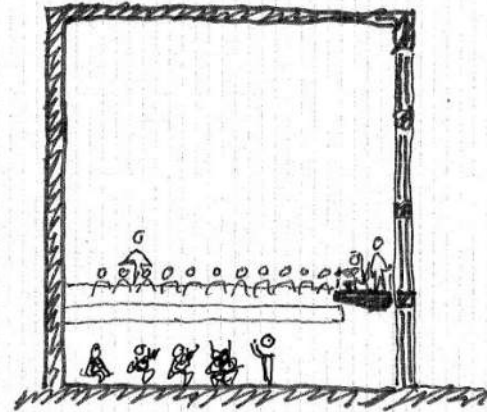
40x57
UPPER
LEVEL





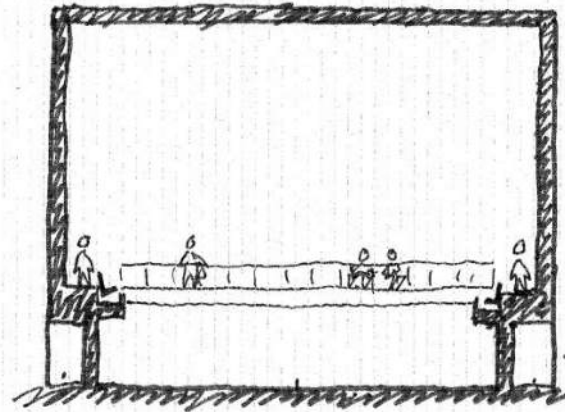


MAIN FLOOR - 40 X 43

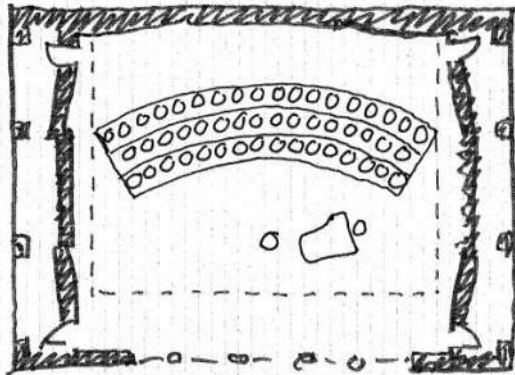


UPPER LEVEL - 40 X 57 (2300 SF)

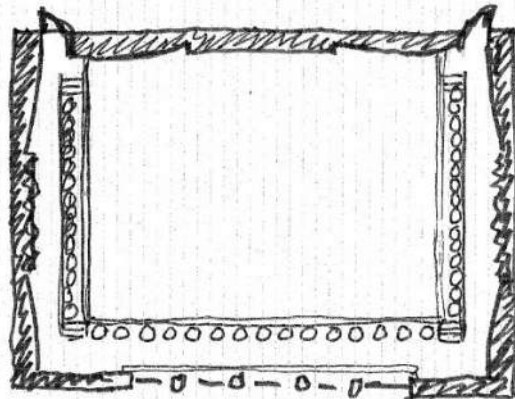
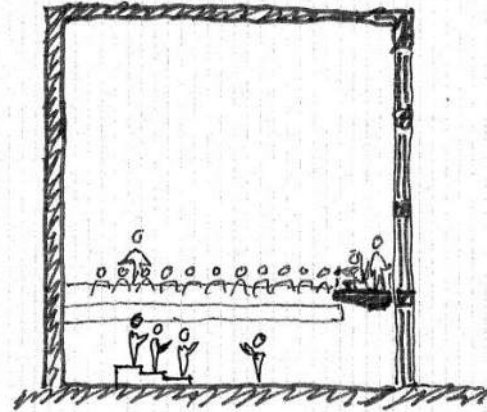
ORCHESTRA (36 MUSICIANS) REHEARSAL



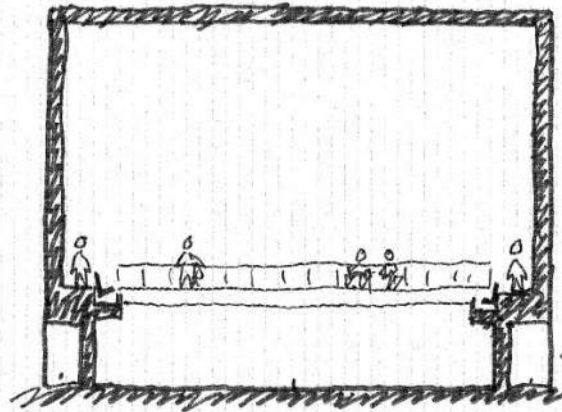
UO OSF #15 2916
13 OCT 15



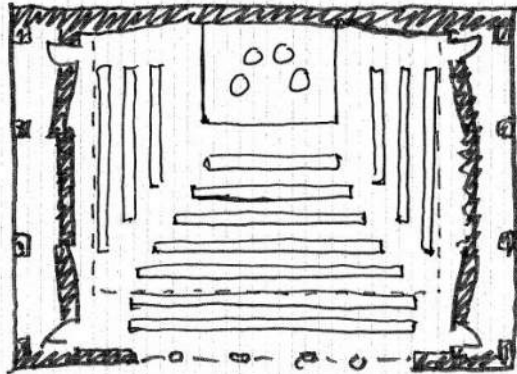
MAIN FLOOR - 40 X 48



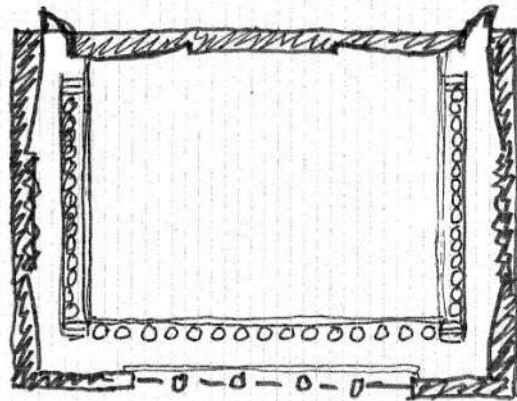
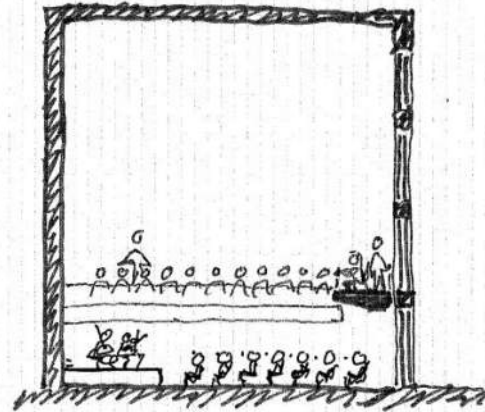
UPPER LEVEL - 40 X 57 (2300 SF)
CHORAL (50 VOICE) REHEARSAL



UO OBF #15 291C
13 OCT 15

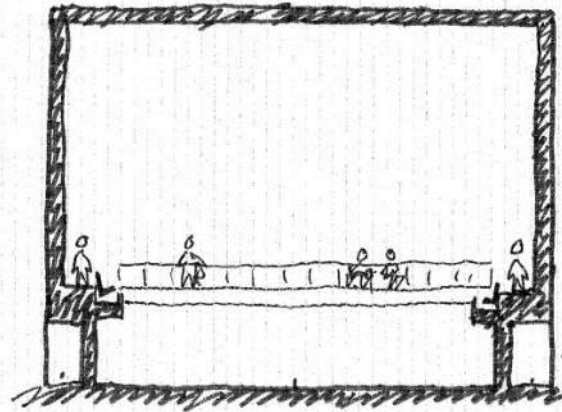


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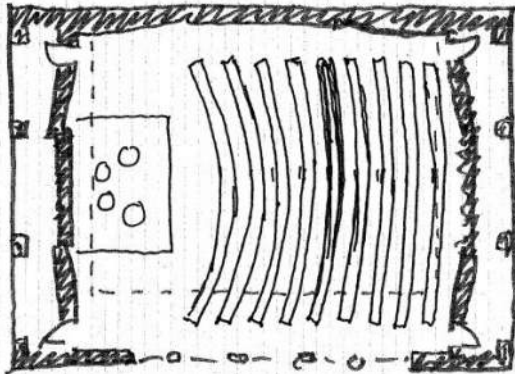


UPPER LEVEL - 40 x 57 (2300 SF)

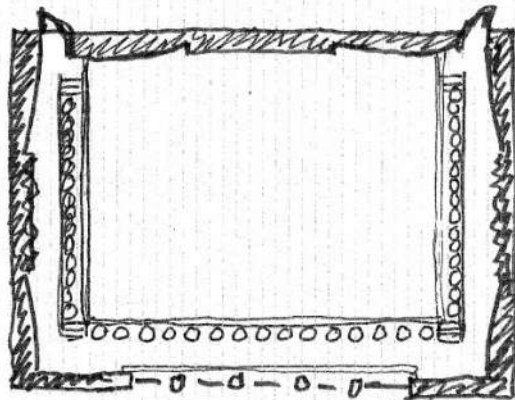
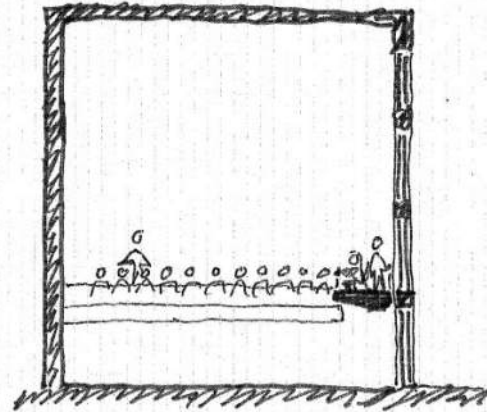
RECITAL - LONG WALL OPTION



UO OSF #15 2916
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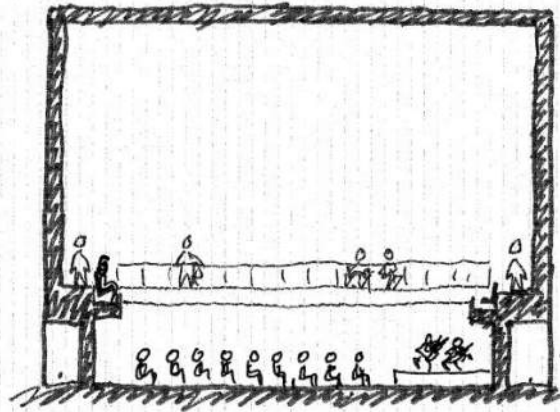


MAIN FLOOR - 40 X 48



UPPER LEVEL - 40 X 57 (2300 SF)

REITAL - SHORT WALL OPTION



UD 05F #15 2916
13 OCT 15

